# EYLAGENCER VOICE COMPETITION

FINALS 6-11 SEPTEMBER 2015 // Istanbul

Jury presided by Luciana Serra

Application Deadline

# 2015 Preliminary Auditions

1 June

Paris, 10 June London, 11 June Berlin, 14 June Milan, 18-19 June Warsaw, 23 June Istanbul, 29-30 June

## Awards

First Prize: € 12,500 Second Prize: € 7,500 Third Prize: € 3,500 Accademia Teatro alla Scala Special Award Polish National Opera Special Award Audience Award

For information and application: www.leylagencer.org



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## 8th LEYLA GENCER VOICE COMPETITION KICKS OFF

The new stars of the opera world will rise once more in the Istanbul skies at the 8th Leyla Gencer Voice Competition. The application period is now open for the 2015 competition!

Organized by the Istanbul Foundation for Culture and Arts (IKSV) and Accademia Teatro alla Scala, with the kind collaboration of the Polish National Opera, the competition is dedicated to the estimable memory of "La Diva Turca" Leyla Gencer and it was held under her patronage until she passed away in 2008.

The Leyla Gencer Voice Competition is honoured to have Luciana Serra to preside the jury in its 8th edition. The competition distinguishes for its international jury, which includes some of the most influential figures from different fields in the profession, as much as for its previous winners, who have subsequently launched on truly international careers. This year's preliminary auditions, to be held in six centres throughout Europe, will once more provide an opportunity for young opera singers across all continents to showcase their talent.

> www.leylagencer.org facebook.com/leylagencersanyarismasi

# COMPETITION CALENDAR

#### DEADLINE FOR APPLICATIONS: 1 June 2015

#### 2015 PRELIMINARY AUDITIONS

CITY	DATE
Paris	10 June
London	11 June
Berlin	14 June
Milan	18-19 June
Warsaw	23 June
Istanbul	29-30 June

\* The applicants will be notified of the venue and time of their preliminary audition after the deadline

## PRELIMINARY AUDITIONS

The applicants will be informed of the venue and exact time of their audition by email.

The preliminary auditions are held before an international jury. The contestants perform the two opera arias of their choice as they have specified in their application form (in the original language and key, and with the recitatives if there are any) with piano accompaniment.

40 contestants are selected in total for the final series. The results of the preliminary auditions will be announced on the competition website on 13 July 2015 and the contestants will be informed personally by email.

## FINAL SERIES

The finals will be held before jury at the Süreyya Opera House; with piano accompaniment in the quarter and semi finals and with orchestral accompaniment in the final round.

Works: The contestants present their official list of arias at registration. The official list comprises four opera arias and a solo passage from an oratorio or cantata. All works are to be sung from memory. The contestants are not allowed to make any changes in the list once it is submitted; the jury solely reserves the right to make any changes in the official list of arias only if required.

Registration and Draw: The contestants are required to register at the Competition Secretariat at the Süreyya Opera House on 6 September 2015 Sunday between 13:00 and 17:00 hours. There will be a draw at 18:00 to determine the order of stage appearance in the quarter finals. Those contestants who fail to register are disqualified from the competition, except for force majeure where the Secretariat is duly notified. For those contestants who fail to attend the draw, the Competition Secretary acts on their behalf. A draw is held before each round.

Quarter Finals: The quarter-finals are a non-public event. The contestants perform with piano accompaniment one aria of their choice from their official list, along with another chosen by the jury from the same list. 20 contestants are selected for the semi-final.

Semi-Final: The semi-final is a public event. Each contestant performs with piano accompaniment two arias chosen by the jury from the official list. Eight contestants are selected for the final. The finalists will rehearse on 10 September 2015.

#### **FINAL SERIES**

Istanbul Süreyya Opera House.

6-11 September 2015

# **GENERAL TERMS AND CONDITIONS**

8th Leyla Gencer Voice Competition is open to singers between the ages of 18 and 32 (born after 12 September 1983) from all voice categories.

All applications are received by email. The applicants must submit their documents fully by 1 June 2015.

IKSV reserves the right to audio-visually record and broadcast all rounds of the competition. The applicants grant the Foundation the right to make use of their photos and biographical information, as well as the copyright of audio, video and DVD recordings for broadcast on TV, radio and the internet, and for commercial release.

The Organisation Committee reserves the right to cancel or postpone the competition due to force majeure such as war, civil and political disturbances, epidemics, flood or fire.

# APPLICATION

Applications for the 8th Leyla Gencer Voice Competition will be received only via email. Each candidate will send his/her application to info@leylagencer.org, with the total size of attachments not exceeding 10 Mb.

#### APPLICATION DOCUMENTS:

- Application form fully completed (downloadable from the competition website)
- · Copy of the current passport or valid identity card
- · 1 photo
- Professional résumé in English
- · Certification of the educational status or copy of the diploma
- Copy of the bank receipt for the payment of € 50 application fee

APPLICATION FEE: The application fee is € 50 (This is the net amount to be received by the competition; all additional fees regarding the money transfer procedures are to be paid separately by the applicant). The application fee is not refundable under any circumstance.

Final: The final is in the form of a concert open to public, with the Borusan Istanbul Philharmonic Orchestra on stage to accompany the finalists. Each finalist performs one aria out of the two priorly submitted by the contestant and approved by the jury.

## ACCOMPANISTS

The competition provides an accompanist for free in the preliminary auditions. The contestant may prefer to participate with his/her own accompanist, in which case it must be specified in the application form and all expenses must be covered by the contestant.

All contestants work with the accompanists provided for free by the competition for the entire final series in Istanbul. Each contestant is entitled to a 20-minute rehearsal with the accompanist before each round; the time and order of the rehearsals are arranged in accordance with the order of stage appearance.

# ACCOMMODATION

The contestants are responsible for their own travel, accommodation and daily expenses. The competition can send a list of hotels upon request.

The organisation covers the cost of two nights' accommodation (bed & breakfast) for the finalists.

## AWARDS

All finalists receive certificates. Prizes are as follows: \*\*

FIRST PRIZE: € 12,500 SECOND PRIZE: € 7,500 **THIRD PRIZE:** € 3,500

#### ACCADEMIA TEATRO ALLA SCALA SPECIAL AWARD:

Three-month scholarship at the Accademia Teatro alla Scala POLISH NATIONAL OPERA SPECIAL AWARD:

Performance in a production of the Polish National Opera

#### AUDIENCE AWARD:

Performance in a concert in the Istanbul Music Festival

\*\*The jury reserves the right not to bestow a first prize. In case of a tie, the prize is divided equally between those certain prize holders.

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